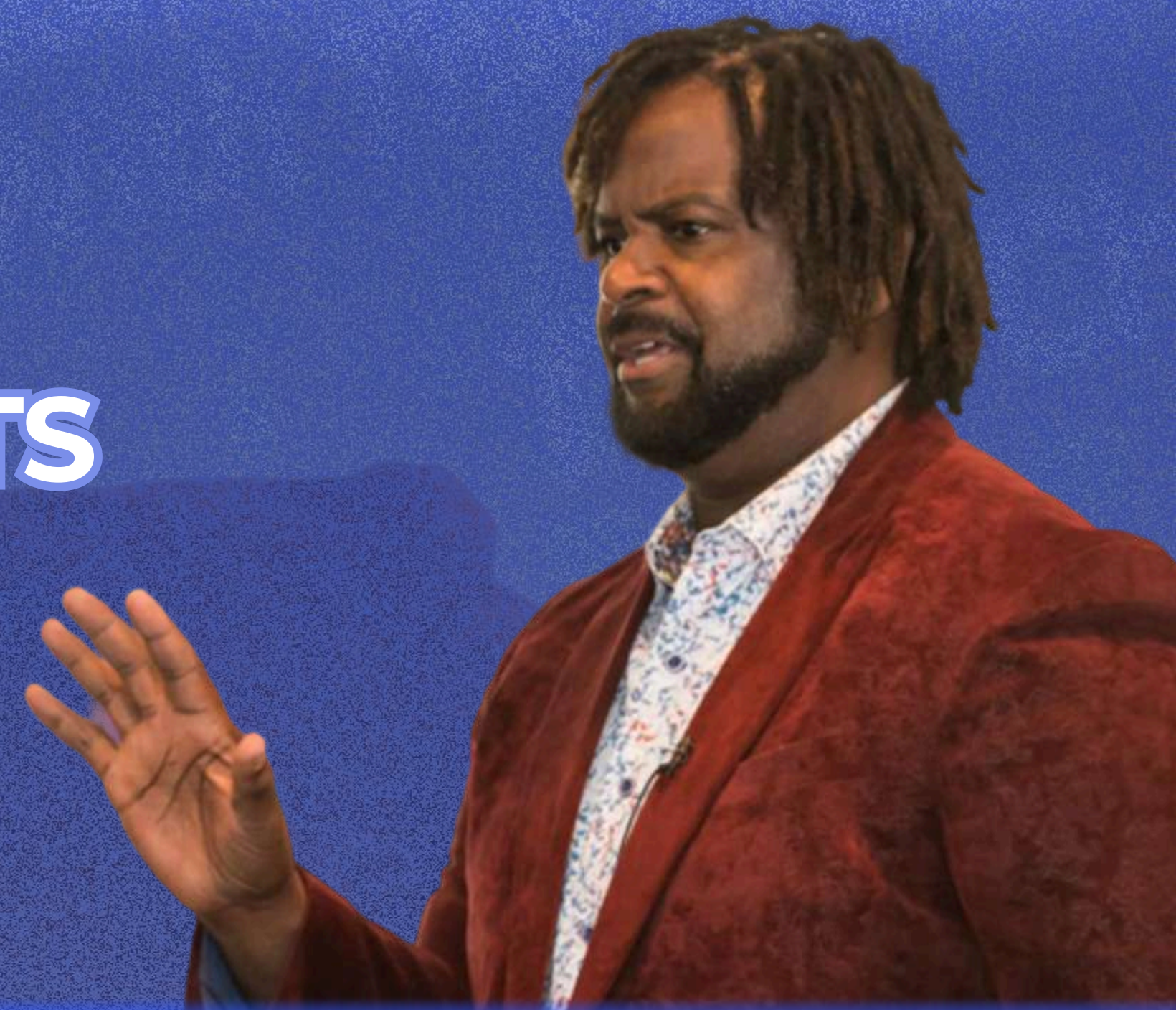
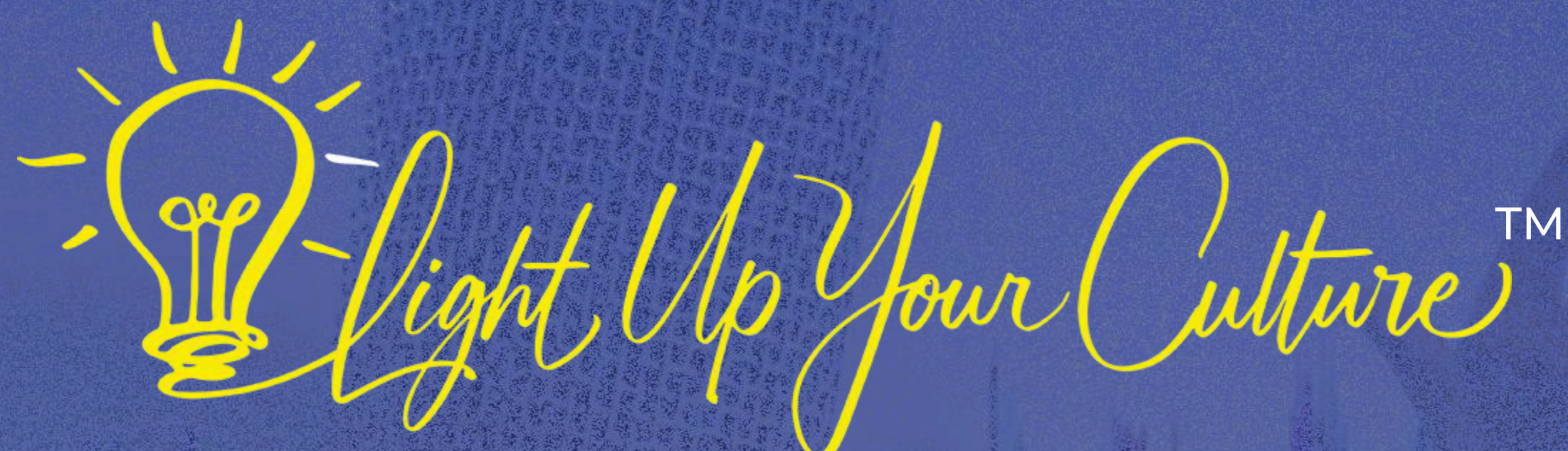


Tony Chatman

A/V NEEDS & SPEAKER REQUESTS



AUDIO-VISUAL

Tony uses an Apple MacBook Pro Retina 13" running Keynote software equipped with VGA, DVI and HDMI dongle adapters for projection. Tony can run slides from his computer or if agreed upon, slides can be provided in advance. Provided slides are not to be edited or reformatted without Tony's approval.

Tony prefers an A/V check, which must be done with attendees not in the room.

Tony requires a wireless lavalier microphone, Countryman or over the ear-type microphone is preferred for any group more than 25 people. A confidence monitor and countdown clock are strongly preferred for any group over 100.

It's critical to have a clear front-stage area, as Tony will be moving around the stage for maximum audience engagement. All podiums must be moved from either to the side of the stage or removed from the stage all together. There should be no podium in the middle of the stage as podiums block your audience's view of their speakers.

SCHEDULING & LOGISTICS

Because travel delays happen, Tony prefers to arrive the night before. Please arrange or recommend a hotel that's either at the venue or closer to the airport than the venue itself. Please book a non-smoking room on a high floor with late checkout guaranteed.

SLIDES & HANDOUTS

Please note Tony doesn't convert his slides to anyone's templates.

Tony's full slide deck is not available for download, or for publishing as notes or a handout. If you need an outline of the presentation for educational certification requirements, one can be provided on the day of the session.

Tony owns and retains all rights to his materials and content. They cannot be reproduced or distributed.

Client grants Tony permission to use company logo for current and future advertising.

RECORDINGS & PHOTOS

Feel free to take as many flash photos as you'd like before the talk, but please no flash during the presentation.

You agree that Tony and his team have the right to photograph the session, as well, and use the photos online or in print.

Unless you specifically agreed in advance, you don't have the ability or right to record and then resell or distribute Tony's talk in any form or fashion.

Light Up Your Culture Now!

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